



HERITAGE MUSEUM  
INDEPENDENCE, OR

281 S. 2<sup>nd</sup> Street  
Independence, OR 97351  
(503) 838 – 4989 | [www.orheritage.org](http://www.orheritage.org)  
[orheritage@ci.independence.or.us](mailto:orheritage@ci.independence.or.us)

# 2023 THEME: DREAM, BELIEVE, DO. YOUTH ART SHOW ENTRY FORM

The Heritage Museum is offering an opportunity for youth to participate in the inaugural Youth Art Show. This is an opportunity for youth in our community to be creative and submit original art for display. Original art means work that has been conceived in the youth's own mind. Copying from another's work in any way shape or form is not permitted.

The artwork will be on display at the Heritage Museum for one month, it will also be featured on the Heritage Museum's website as an online exhibit. The museum accepts entries in a diverse range of media, including drawing, painting, collage, photography, printmaking, ceramics, audio/visual, and sculpture. Works may be two-dimensional or three-dimensional.

Although we believe that art is one of the greatest forms of self-expression, the art in this show must NOT contain material which is considered offensive or inappropriate.

**Drop Off Dates:** December 13 – 15 from 12PM – 4PM. *All submission must have an identification label attached.*

**Reception:** January 5<sup>th</sup>, 2023, at 6PM

**Exhibition Dates:** January 1 – 31, 2023

**Pick Up Dates:** February 7 – 10, 2023 from 12PM – 4PM.

## Criteria for Entry:

1. Limit of one entry per entrant.
2. Entrants must live within the Central School District 13J boundaries, specifically participate in the Community Services Consortium and/or spend time at The Gate.
3. The artwork submitted must be original.
4. The museum accepts entries in a diverse range of media, including drawing, painting, collage, photography, printmaking, ceramics, audio/visual, and sculpture. Works may be two-dimensional or three-dimensional. Audio and video submissions must be submitted in MP4 format or via a sharable link.
5. Entries must be submitted ready for display. If additional mounting is required, it will be done by a method of the curator's choice.
6. Any works submitted after the delivery deadline will not be included in the exhibition.
7. Work left uncollected after February 10, 2023, will be disposed of.
8. All works must be deemed appropriate to be exhibited at a family exhibition. The organizer retains the right to deem any works unsuitable and therefore not eligible to be displayed. Submissions must NOT contain (or promotes activities which are) sexually explicit, obscene, pornographic, violent, discriminatory (based on race, sex, religion, natural origin, physical disability, sexual orientation, or age), illegal (e.g., underage drinking, substance abuse, computer hacking, etc.), offensive, threatening, profane, or harassing, or which is otherwise inappropriate.
9. As exhibition space is limited, the organizer reserves the right to not display all entries.

10. The Heritage Museum reserves the right to use photographs taken of entries, entrants, and the opening event, for promotional purposes
11. By submitting artwork to the contest, the contestant and a parent/legal guardian affirm that they have obtained written consent from all individuals whose image or likeness appears in the photograph, and that they have obtained the necessary rights, licenses, consents, and permissions to use all material such as music, images, text and other content in the submission. The contestant and a parent/legal guardian further affirm that they are prepared to provide reliable documentation of any and all such consents, licenses, etc., upon request. Failure to obtain such rights, license consents, and permissions may result in the disqualification of the submission at the Heritage Museum's sole and absolute discretion.
12. Contestant assumes sole responsibility for the contest submission and the material contained in it, and for any consequences of submitting or posting it.
13. Entrants have the option to put their art up for sale during the exhibit. This is optional. Indicate on the Identification label whether or not the art is for sale.

First Name: \_\_\_\_\_

Last Name: \_\_\_\_\_

Email: \_\_\_\_\_

Phone: \_\_\_\_\_

Can we text?  Yes  No

Address: \_\_\_\_\_

Street

City

Age of Entrant: \_\_\_\_\_

Medium: \_\_\_\_\_

Would you like your artwork returned?  Yes  No

Title of Artwork: \_\_\_\_\_

Description: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

I have read and understand the Official Rules and Policies and agree to abide by them.

Print Name: \_\_\_\_\_

Sign Name: \_\_\_\_\_

Date: \_\_\_\_\_

Parent Initials: \_\_\_\_\_

Example of the exhibit label  
that will accompany the art  
in the exhibit.

**Title**  
c. [year created]

Description  
Description, description, description,  
description, description, description,  
description, description, description,  
description, description, description.

Students Name, age

This artwork is for sale.      \$\_\_\_\_\_

*Proceeds directly benefit the artist.*

## IDENTIFICATION LABEL

*Please fill out and attach to the back of your entry.*

First & Last Name: \_\_\_\_\_

Phone: \_\_\_\_\_

Title of Entry: \_\_\_\_\_

Would you like your artwork returned?    Yes       No

Is this artwork for sale?  Yes  No

If yes, how much? \$\_\_\_\_\_